

Centre Number      Candidate Number

Candidate Name \_\_\_\_\_

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**UNIVERSITY OF CAMBRIDGE ESOL EXAMINATIONS**

**English for Speakers of Other Languages**

**CERTIFICATE OF PROFICIENCY IN ENGLISH**

**0301/2**

PAPER 2 Writing

**DECEMBER 2008**

2 hours

Candidates answer on the question paper.  
No additional materials are required.



**Time**      2 hours

**INSTRUCTIONS TO CANDIDATES**

Do not open this question paper until you are told to do so.

**Write your name, Centre number and candidate number in the spaces at the top of this page.**

Read the instructions for each part of the paper carefully.

Answer the Part 1 question and one question from Part 2.

You **must** write your answers in the spaces provided on this question paper.

Write clearly in **pen**, not pencil. You may make alterations, but make sure your work is easy to read.

At the end of the test, hand in this question paper.

**INFORMATION FOR CANDIDATES**

Each question in this paper carries equal marks.

FOR EXAMINER'S USE		
Part 1		
Part 2		

## Part 1

You **must** answer this question. Write your answer in **300 – 350** words in an appropriate style on pages 3 and 4.

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- 1 You have been finding out about people's views on reading, for your college English language magazine. You are now going to write an article for the magazine on attitudes to reading. You should base your article on the views below, commenting on the points raised and expressing your own opinions.

*I love reading anything that gives me a greater understanding of the world and its different cultures.*

*I've never enjoyed reading and as a child couldn't see the point of it - so now I only read if I have to.*

For me, reading brings instant relaxation. It's one of my main pleasures in life. I can forget about everything else.

Write your **article**.



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You may use this blank page to write notes, or, if necessary, to finish your answer to the Part 1 question.

## Part 2

Write an answer to **one** of the questions 2 – 5 in this part. Write your answer in **300 – 350** words in an appropriate style on pages 7 and 8. Put the question number in the box at the top of page 7.

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- 2 The magazine *Big Screen* has invited its readers to review old films. You have recently watched a film which was made a number of years ago. You decide to write a review of the film you saw, explaining why it might appeal to a new audience and saying whether any aspects of the film now seem old-fashioned or out-of-date.

Write your **review**.

- 3 You work for a hotel which is part of an international chain. The director has suggested holding a food festival for visitors to your region. You have been asked to write a proposal for the director, recommending which aspects of your region's food should be included and why. Your proposal should also put forward suggestions for festival events which would enable visitors to appreciate your region's food.

Write your **proposal**.

- 4 The travel section in an international magazine has been running a series called 'My Favourite City'. Readers have been asked to write letters describing the city they like best. You decide to write a letter in which you describe a city, either in your own country or abroad, explaining what makes it special and why you think others should visit it.

Write your **letter**.

- 5 Based on your reading of **one** of these books, write on **one** of the following:

- (a) Michelle Magorian: *Goodnight Mr Tom*

You have read in a literary magazine an article stating that all the characters in a novel, however small their part, should contribute to the writer's theme. You decide to write an article for the magazine. You should describe the part played in *Goodnight Mr Tom* by Annie Hartridge, William's teacher, and Geoffrey Sanderton, the artist, and explain how they help William to come to terms with the events in his life.

Write your **article**.

- (b) Tobias Hill: *The Cryptographer*

You have been reading *The Cryptographer* in your English class and your tutor has asked you to write an essay in which you describe how John Law's wealth affects his life and that of his family in both positive and negative ways. You should also comment on whether you think money has brought them happiness.

Write your **essay**.

- (c) Tracy Chevalier: *Girl with a Pearl Earring*

Your English drama group has been discussing whether *Girl with a Pearl Earring* would make a good play. You have been asked to write a report describing some significant objects and places in the novel which would help your group to design an effective set for the play. Your report should refer to Maria Thins' house and other important places, and to clothes and jewellery, and it should explain their significance to the story.

Write your **report**.



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You may use this blank page to write notes, or, if necessary, to finish your answer to the Part 2 question.

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